

M<sup>c</sup> Dowell,

1601

(Miss S,

Waverly, Toga Co  
N.Y.

May 26/79

May <sup>29</sup><sub>27</sub>/79

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For a Catalogue,

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✓

Recd ~~Alb~~  
May 29.

Waverly Tigua Co. N.Y.  
May 26. 1879.

Wm. Macleod,

Sir-

I am desirous of  
obtaining a catalogue of the Cornoran  
Gallery of Art- will you be so kind  
as to inform me the price of one,  
and oblige.

Respectfully, &c.

(Wife) F. McDowell

1602

Bland. Th.

N. Y. June 2. 1879,

June 2/79,

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With regard to the  
portrait of Thorewaldsen,

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Room 20.

Recd June 2. 45 & 47 Exchange Place  
N.Y.2<sup>d</sup> June 1879

Wm. MacLeod Esq

My Dear Sir

Thanks for your favor  
of the 27<sup>th</sup> May. I will not offer  
the "Thorwaldsen" portrait in any  
other quarter, until I hear from  
you after the early June meeting  
of your Board. If the prospect  
of sale to the Foreman Gallery  
is not then promising, I will try  
elsewhere.

It is just possible that I may  
continue to act for the Treasurer  
of the Museum, - transacting the  
business here, at my own Office.

I shall hope to meet you in  
the Autumn. The Museum will  
not, I think, be open before November.

Yours very truly  
Thos. Blaud

1603

King Horatio

~~May~~  
June 2. 1879

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Order for his  
Canning portrait.

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✓

Corcoran Art Gallery  
Cor. Pa. av. & 17<sup>th</sup> St.

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1603

Mr. McLeod:

Please I wish to  
have my painting por-  
trait & also my  
Norah's King.



1604

Mr. Barker

1<sup>st</sup> floor,

Lancaster Pa,

May 31. 1879,

June 2/79,

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Wishes to visit the  
Gallery with a small  
party of school boys.

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Recd. H. H. H. H.  
June 2, 1879

Launceston, Pa. May 31, 1879.

Dear Sir, I wish to bring a small party of  
High School boys with me to Washington  
on Thursday next. Can we have ad-  
mission to the Cooper Art Gallery?  
At what hours? and what is the  
fare? Very truly,

L. H. H. H.,  
Principal



1605,

Barlow.

St. N.

June 4. 9. 179,

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For photographs of  
Londan

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✓

Washington D.C. June 9. 1899.

Mr Wm MacLeod

Sir

The other day I sent  
to the Gallery for two photos - large size  
Charlotte Corday..

Those you sent were small size. Please  
send by bearer 2 of the largest you ~~have~~.  
print.. and let me know the cost to  
me.

Very Oblige

Yours truly,

H. W. Barlow *dyw*

Sent to & charged \$1.75 each  
A.B.,



Wash D.C. June 4/79.

Dear MacLeod

Please  
let bearer have 2 copies  
Large size photo of Charlotte O'Day.  
And let me know by bearer also  
what they cost me. And I will  
remit.

Yours

H. H. Barlow

Dyer

June 6/79

sent to



Waters. S. M.

1606

Georgetown Del,  
June 5. 1879,

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Estimate for Plumbing  
\$71.

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✓

chicago.

quar 12

A. J. Barbarn.

98 Dumbarton St:

Mr Hyde wishes to have  
the wash basin moved  
from the Water closet in  
the ladies room at the  
Gallery & carried up stairs  
for the use of Miss Dancer,  
& also to put a sink  
in her kitchen. I shall  
approve. & asks if you  
approve, if you never  
see a plumber about  
it. You told me you  
thought Waters would  
do good work and



1606  
George Town June 5. 1879

Trustees Corporation Gallery of Art.

Gentlemen

I will  
remove the Wash stand, up stairs, Put sink  
in Kitchen with water supply and waste  
pipe, Remove double stand four feet from  
corner. Put in one Morris' pan closet and  
bowl, with 4 inch iron trap under same,  
and two feet 4 inch cast iron soil pipe,  
with two branches also thirty feet 6 inch  
sewer pipe for the sum of Fifty nine  
(\$59.<sup>00</sup>) dollars or with Backus White  
Urinal for Seventy one (\$71.<sup>00</sup>) dollars.

Respectfully &c

Sm. J. Talbot  
Thomas

M.B.

All Carpenters work }  
excepted. }  
3



Andrews.

1607

E. F.

Barcinnati Ohio.

June 5, 1879,

June

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With regard to por-  
traits of Harrison,  
Sends an Engraving  
to Mr Corcoran by Ex.  
press.

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✓

Cincinnati June 3<sup>rd</sup> 49  
Dr James M<sup>r</sup> Cleod  
Washington DC  
Dear Dr

I have made  
all possible inquiries  
regarding Genl Harrison's  
portrait & I have just  
sent an explanatory of  
Mr Corcoran that I  
consider the best in  
existence. The portrait  
by Beard in possession  
of Col Taylor is a replica  
of one in the Mercantile  
Library & one of many  
replicas in existence.

It is very clumsy &  
the features of the Genl  
at no time handsome



In case I do not come to  
Washington, I will  
write again regarding  
the portrait itself as  
soon as I get the necessary  
information. In the meantime  
I have no doubt that  
Mr. Concoran's memory  
& your own will be valuable  
to decide as well as any  
of the Genl's acquaintances  
here. I will further  
state that in spite of  
the ugliness of the Beard  
portrait it is considered  
a likeness & I should  
also think it was from  
the characteristics of the  
Genl outlined to me by  
Mr. Concoran & yourself.

Pardon me for omitting  
to acknowledge receipt  
of your kind letter

2

have their ugliness much  
exaggerated. All those here  
(& they are many) who  
knew Genl. Harrison say  
that this engraving is the  
best in existence. The  
plate is in possession of  
one of Cincinnati's  
oldest citizens & one who  
as art dealer, is best  
posted in these matters.

I forgot in the haste  
of sending the photo  
to inquire the whereabouts  
of the painting but feel  
confident that the  
engraving contains all  
the requisites of likeness.

Please request Mr. Concoran  
to accept the engraving &  
if he would like it  
copied I will let him  
know where to send it



but I have been on the  
go ever since I left you.  
I have three orders to fill  
before July 1 and may  
then go to Europe. Please  
write me regarding the  
engraving of Steubenville  
Ohio at your early convenience.  
With kindest regards to  
M<sup>r</sup> Conneran, Dr Barberin &  
the Class & by no means  
omitting yourself & M<sup>rs</sup> M<sup>r</sup> C.  
I remain as ever your  
truly  
E. F. Andrews.

1608

Allen

M<sup>rs</sup> E. A.

Advertising office.

Portland Me.

June 10. 1879.

June 12/79.

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Wishes to sell a bus  
of Gerrit Smith by  
Paul Akers.

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Advertiser Office, 1608  
Portland, Maine.  
June 10, 1879.

Sept.  
June 12.

Mr. W. W. Concoran -

Dear Sir -

I wrote you some weeks ago concerning a statue in which I desired to interest you - the Pearl Diver, by the late artist, Paul Akees. From your reply I judged that you misapprehended me, or that I failed to express myself clearly. You seemed to gather that it was a picture, and that I wished you to buy it for your own private collection. I only hoped that you might bring it to the notice of the Curators, directors or advisors of the Gallery, which bears your name. And that by your counsel and perhaps assistance, it might be added to that already fine collection.

I write now concerning another but a similar matter. I see by the newspapers that the Gallery is collecting - chiefly,



I prize, through your help - a series of busts  
and portraits of representative American  
men. And I wish to call your attention  
to an especially fine bust of the late Er-  
nest Smith, which I have thus far kept in  
my possession, but which it is now highly  
necessary that I should sell. The bust  
represents Mr. Smith in the prime of  
his powers, and at his best estate, and  
is a beautiful piece of work. It is our fam-  
ily dearest, as Mr. Henry Wilson told  
me, that it was the best likeness of him  
which they had ever seen. Surely, a por-  
trait bust of Ernest Smith deserves a  
place among those of representative A-  
mericans, and it could be put in no  
more fit position than in a national  
gallery at Washington.

Mr. Atkins was so much pleased  
with his success in the bust that he  
always refused to sell it during his  
life, intending it for his own private

collection - but his death broke up all those  
pleasant plans. And made it necessary  
that I should sell the remaining mar-  
bles as soon as possible. The bust has never  
been reproduced, and gains an addi-  
tional value from that fact, and from  
the fact that the artist will do no more  
work, and his numbers, though fine, are  
few. Still, my need is so great that I  
should accept a smaller sum for the  
bust, or the statue either, than they  
are really worth.

If you would mention the matter to  
those interested in building up a gallery  
of American portraits, and use your in-  
fluence toward the purchase, it would  
be a great kindness both to me and to  
the art-collection.

In proof of my good faith, I can  
refer you to the editor of Scribner's  
Monthly, Dr. Hollander, who will re-  
member me as a contributor. Mr.

John E. Whittier, the poet, will assure  
you of my honesty and responsibility.  
Mr. August Belmont, the banker of New  
York, knows Mr. Aker's work well, hav-  
ing given him several commissions  
in Rome.

Allow me to hope that you will  
kindly consider the matter, and  
believe me yours very respectfully  
Elizabeth Aker Allen.



1609

Randolph

(Miss S. N,

Kenswick. Va,

June 16/79.

June 18/79

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With regard to the  
repair of some paintings.

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Recd. June 17  
Ackd. " 18.

1609  
Leewick, Albemarle Co.  
Edgehill June 16<sup>th</sup> 1779

Dear Mr. Mc Leod

We have three  
valuable paintings - a Stuart, an  
Oley & a Kneller - which are in a  
bad condition and need doing up.  
I am anxious to consult you about  
them. Would you object to my  
sending them by express to the  
gallery, that you might examine  
them and give me your opinion,  
when I call, as I hope to do, the  
last of this week. If they can be  
done up in Washington I want

because he had just had an attack of typhoid fever.

If my request causes you the least inconvenience or inconvenience to say so.

With kind regards,

Very sincerely yours

Sarah H. Randolph

them done up there, if not  
would like to know who I should  
best send them to.

The Stuart is a portrait of  
Madison. It was transferred  
twenty-five years ago to a new  
canvas. Owing to the furnace  
heat, I think, the paint is peeling  
off. The face, as yet, is undefaced.  
We value the picture very much.  
Madison & Jefferson exchanged  
portraits each by Stuart - and this  
is the Madison, taken when he  
was a young man with a beautifully  
thoughtful face - looking delicate

1610,

Scribner & Co

by A. W. Drake.

N. Y. June 19. 179,

June 20<sup>th</sup>/79

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Encloses \$2.10 for Photo.

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ART ROOMS.

New York,

June 19. 1879

Rec'd. June 20<sup>1</sup>  
Dr Sir:

I inclose herewith  
check \$2<sup>10</sup>/<sub>100</sub>, in payment  
for five photos of Cor-  
coran Gallery, received  
this A.M.

Please sign and  
return the accompanying  
voucher very much obliged  
Yours very truly  
A. W. Drake.

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Mr. Wm Mac Lodd.

Corcoran Gallery of Art.  
Washington, D.C.